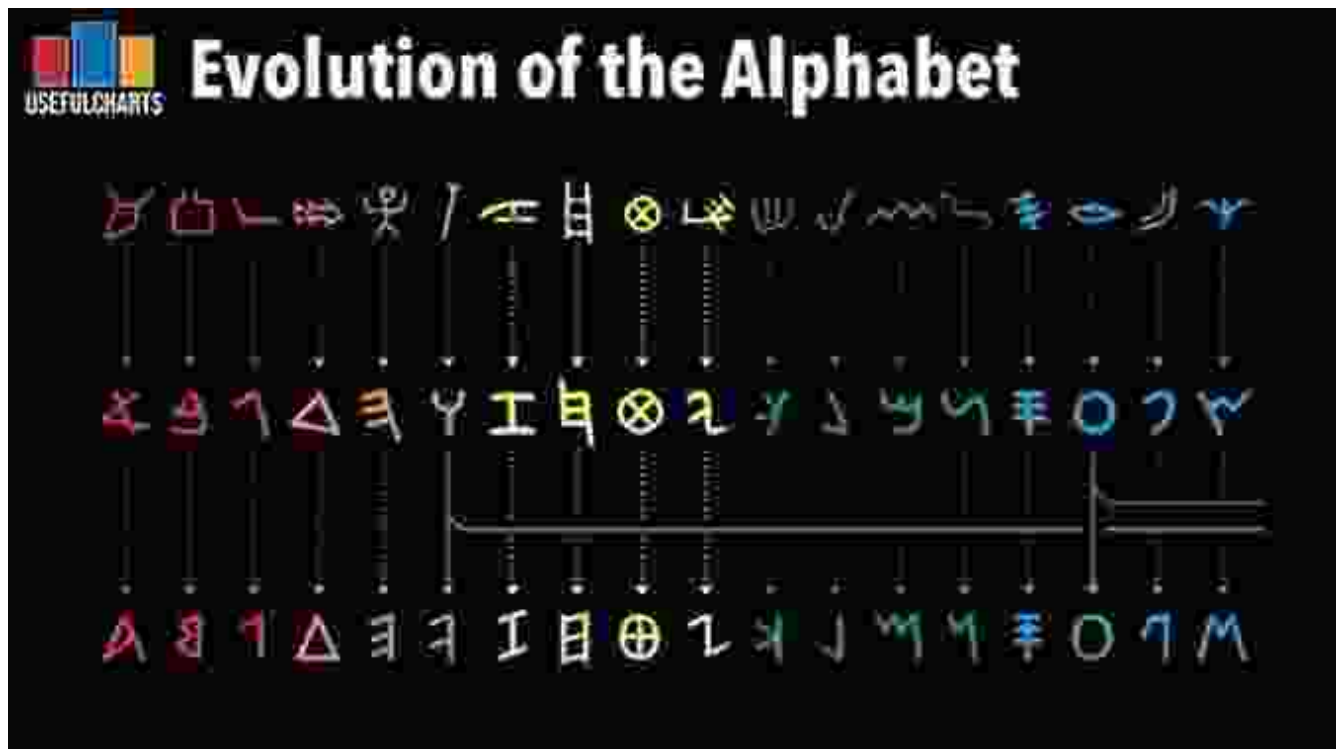


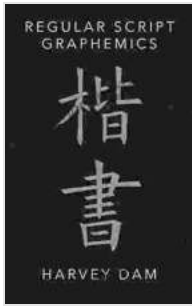
Discover the Art of Chinese Calligraphy: A Comprehensive Guide to Regular Script Graphemics

: Unveiling the Secrets of Regular Script

In the realm of Chinese calligraphy, regular script stands as a testament to precision, clarity, and aesthetic beauty. Defined by its uniform character size, vertical orientation, and systematic strokes, regular script serves as the standard script for writing Chinese characters. Embarking on a journey through the intricacies of regular script graphemics will unveil the fundamental principles that govern the elegant strokes and graceful forms that characterize this venerable script.

Chapter 1: A Historical Perspective on Regular Script





Regular Script Graphemics: How Chinese Characters

Are Written by Margaret Hayford O'Leary

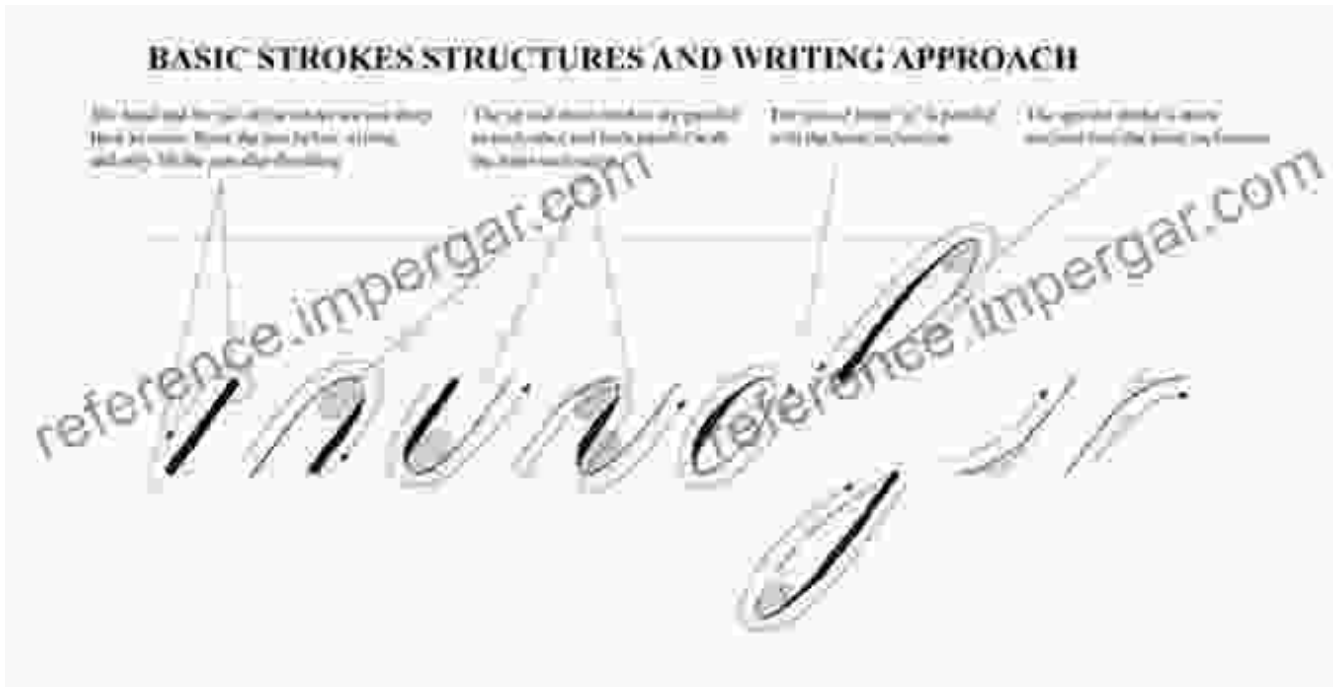
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Regular script traces its roots to the calligraphic styles of the Han dynasty, around 206 BCE - 220 CE. The legendary calligrapher Wang Xizhi is widely regarded as the master who perfected regular script during the Jin dynasty, 265 - 420 CE. His influential calligraphic works, such as the "Preface to Orchid Pavilion", set the standard for regular script for generations to come.

Chapter 2: The Basic Strokes: Building Blocks of Regular Script



The eight essential strokes that form the foundation of regular script.

Regular script consists of eight fundamental strokes, each with its unique shape and direction. These strokes include the horizontal, vertical, left and right strokes, hooks, bends, dots, and flicks. Mastering these basic strokes is the cornerstone of writing regular script characters.

Chapter 3: Character Structure and Composition



Chinese characters are composed of radicals, which are basic units of meaning. Regular script characters are typically composed of two or more radicals arranged in a specific pattern. Understanding the structure and composition of characters is crucial for deciphering their meaning and writing them correctly.

Chapter 4: Brushwork and Technique



Proper brushwork techniques for writing regular script.

The writing of regular script involves a careful combination of brushstrokes, paper quality, and ink viscosity. This chapter explores the techniques of holding and using the brush, as well as the principles of brush pressure, speed, and direction.

Chapter 5: Common Mistakes and Corrections

Common Mistakes in English	
	
I felt good mood today.	I am in a good mood today.
He maife a world record.	He set a world record.
He is our common friend.	He is our mutual friend.
The class's students are 55.	There are 55 students in the class.
My watch doesn't move at all .	My watch isn't running .
It is not of only your business .	It is none of your business .
Where is the capital of Japan.	What is the capital of Japan?
It was my first time to go abroad .	It was the first time I had gone abroad.
I do anything I can for you.	I will do anything I can for you.
It happened a few minutes before .	It happened a few minutes ago .
I am sorry to have kept you waited .	I am sorry to have kept you waiting .
There is a stranger knack at the door.	There is a stranger knocking at the door.
We moved house to Johor last month.	We moved to Johor last month.
I've got many homeworks for this week.	I've got a lot of homework for this week.

Mistakes are an inevitable part of learning any skill, and regular script is no exception. This chapter identifies common errors that beginners often make and provides detailed guidance on how to correct them.

: Exploring the Timeless Art of Regular Script

Regular script graphemics offers a profound insight into the intricate workings of Chinese calligraphy. By understanding the history, basic strokes, character structure, brushwork techniques, and common mistakes associated with regular script, you can embark on a journey of self-expression and cultural appreciation. Whether you are a seasoned calligrapher or a beginner eager to delve into the world of Chinese writing, this comprehensive guide will serve as your steadfast companion.

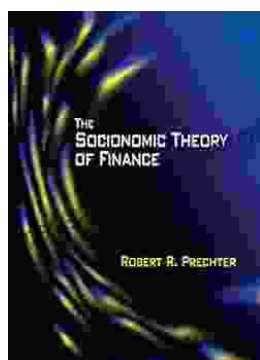


Regular Script Graphemics: How Chinese Characters Are Written

by Margaret Hayford O'Leary

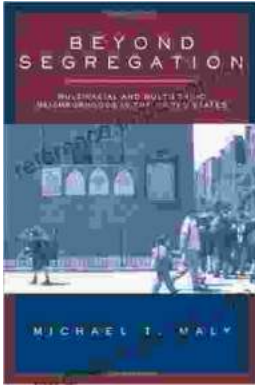
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