

Elsie De Wolfe: The Legendary Interior Designer of Paris



Elsie de Wolfe's Paris: Frivolity Before the Storm

by Charlie Scheips

★★★★☆ 4.8 out of 5

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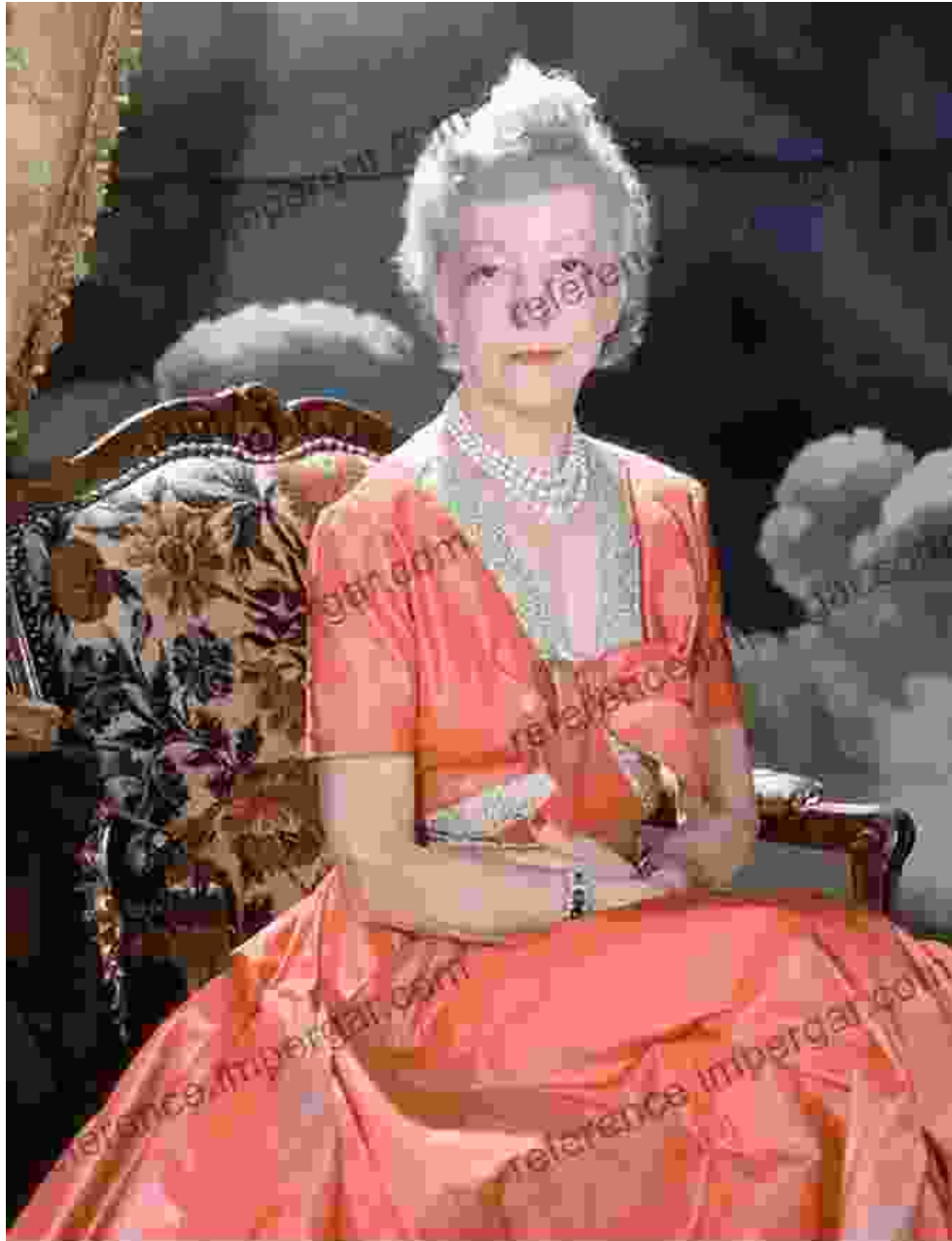


Elsie De Wolfe was an American interior designer who left an indelible mark on the world of Parisian design. She was known for her eclectic style, which combined elements of French, Italian, and English design. De Wolfe's work was instrumental in shaping the look of early 20th-century Paris, and her influence can still be seen today in the city's many stylish homes and apartments.

De Wolfe was born in New York City in 1865. She began her career as a stage actress, but she quickly realized that her true passion was interior design. In 1905, she opened her own shop in Paris, and her business quickly became a success. De Wolfe's clients included some of the most famous and influential people of her time, such as Gertrude Vanderbilt Whitney, Anne Morgan, and Elsie Janis.

De Wolfe's Style

De Wolfe's style was eclectic and personal. She loved to mix and match different styles and periods, and she was not afraid to use bold colors and patterns. De Wolfe's interiors were always inviting and comfortable, and they reflected her own personality and taste.



De Wolfe was a master of color and pattern. She loved to use bright colors, such as reds, oranges, and yellows, and she was not afraid to experiment with different patterns. De Wolfe's interiors were always visually interesting and stimulating, and they reflected her own vibrant personality.



Elsie De Wolfe's bedroom in Paris, circa 1920. Image courtesy of the Elsie De Wolfe Foundation.

De Wolfe was also a master of space planning. She knew how to create interiors that were both functional and beautiful. De Wolfe's interiors were always well-proportioned and well-lit, and they always made the most of the available space.

De Wolfe's Legacy

Elsie De Wolfe's legacy is immense. She was one of the first interior designers to achieve international fame, and her work has influenced generations of designers. De Wolfe's style is still relevant today, and her interiors continue to be admired for their beauty, originality, and comfort.

In 1926, De Wolfe published her book, "The House in Good Taste." The book was a critical and commercial success, and it helped to spread De Wolfe's ideas about interior design to a wider audience. De Wolfe's book is still considered to be one of the most important works on interior design ever written.



Elsie De Wolfe died in Paris in 1950. She left behind a legacy of beautiful interiors and influential design ideas. De Wolfe's work continues to inspire and delight people around the world, and her style is sure to continue to be admired for generations to come.

Elsie De Wolfe was a true pioneer in the world of interior design. Her eclectic style and innovative ideas helped to shape the look of early 20th-

century Paris, and her influence can still be seen today in the city's many stylish homes and apartments. De Wolfe's legacy is immense, and she is considered to be one of the most important interior designers of all time.

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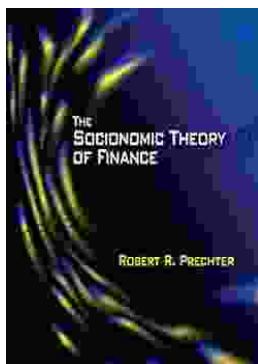


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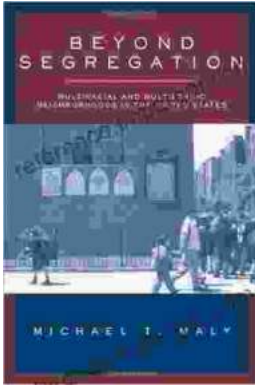
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