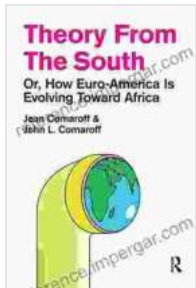


Or How Euro America Is Evolving Toward Africa The Radical Imagination



Theory from the South: Or, How Euro-America is Evolving Toward Africa (The Radical Imagination)

by Jean Comaroff

★★★★☆ 4.8 out of 5

Language : English
File size : 2451 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 273 pages



In this groundbreaking work, acclaimed scholar and cultural critic Toyin Falola explores the profound ways in which Euro America is being transformed by the influence of Africa and its diaspora.

Falola argues that the traditional notions of race and culture in America are being challenged and reshaped by the growing presence of Africans and their descendants. He examines the ways in which African culture is being incorporated into American society, from music and fashion to food and religion.

Falola also explores the rise of Afrofuturism and Afrocentricity, two movements that are reimagining the future of Africa and its diaspora. He

argues that these movements are not simply about escapism, but are instead part of a larger project of social and political transformation.

Or How Euro America Is Evolving Toward Africa The Radical Imagination is a timely and important work that offers a fresh and important perspective on the future of race and culture in America. Falola's insights will challenge readers to rethink their assumptions about race and culture, and to imagine a more just and equitable future for all.

Reviews

"A groundbreaking work that challenges our understanding of race and culture in America. Falola's insights are essential reading for anyone who wants to understand the future of our country."—Henry Louis Gates, Jr., Harvard University

"A brilliant and provocative work that will change the way we think about Africa and its diaspora. Falola offers a fresh and important perspective on the future of race and culture in America."—Kwame Anthony Appiah, New York University

"A must-read for anyone who wants to understand the changing face of America. Falola's work is a groundbreaking contribution to the study of race and culture."—Robin D.G. Kelley, University of California, Los Angeles

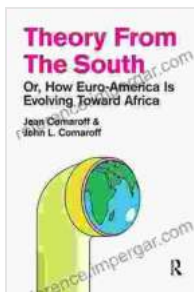
About the Author

Toyin Falola is a Distinguished Professor of History at the University of Texas at Austin. He is the author of over 100 books, including *The History of Nigeria* (Cambridge University Press, 2019) and *Africa: A Short History*

(University of California Press, 2020). Falola is a Fellow of the British Academy and the American Academy of Arts and Sciences.

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