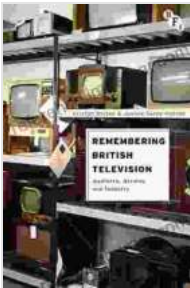


Remembering British Television: Audience Archive and Industry



Remembering British Television: Audience, Archive and Industry by Theco DeMaster

★★★★☆ 4.3 out of 5

Language : English
File size : 2693 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 312 pages



British television has a rich and varied history, with a wide range of programming that has entertained and informed viewers for decades. Remembering British Television is an essential book for anyone interested in this history, as it provides a unique insight into the audience archive and industry.

The Audience Archive

The audience archive is a collection of materials that document the experiences of television viewers. This can include letters, diaries, surveys, and other materials. The audience archive at the British Library is one of the largest and most comprehensive in the world, and it provides a valuable resource for researchers and historians.

The audience archive can be used to study a wide range of topics, including:

- The changing tastes of television viewers
- The impact of television on British society
- The role of television in shaping British identity

The Industry

The British television industry is a complex and diverse ecosystem, with a wide range of companies and organizations involved in the production, distribution, and exhibition of television content.

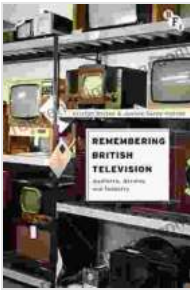
The industry has undergone significant changes in recent years, with the rise of digital television, streaming services, and other new technologies. These changes have created new challenges and opportunities for the industry, and it is likely to continue to evolve in the years to come.

Remembering British Television is an essential book for anyone interested in the history of British television. It provides a unique insight into the audience archive and industry, and is essential reading for any scholar or fan of British television.

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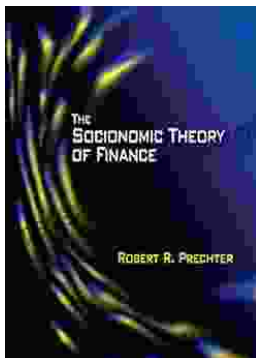


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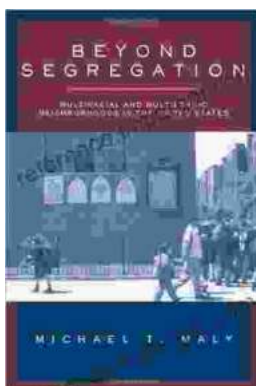
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