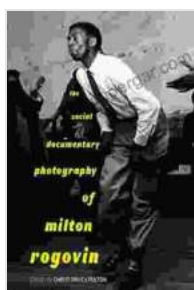


# The Social Documentary Photography of Milton Rogovin: A Legacy of Empathy and Social Justice

Milton Rogovin (1909-2003) was an American photographer known for his powerful and moving black-and-white images of working-class people and social issues. Born in New York City to Jewish immigrant parents, Rogovin developed a deep empathy for the marginalized and dispossessed at a young age. He began photographing as a teenager, capturing images of the city's poor and working-class neighborhoods.

In the 1940s, Rogovin moved to Buffalo, New York, where he worked as a commercial photographer while continuing to pursue his personal photography projects. During this time, he became increasingly involved in the labor movement and civil rights activism, and his photography began to reflect his commitment to social justice.



## The Social Documentary Photography of Milton

**Rogovin** by Loni Edwards

★★★★★ 5 out of 5

Language : English  
File size : 5330 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 127 pages

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Rogovin's photographs are often stark and unadorned, but they are also deeply human and compassionate. He had a gift for capturing the dignity and resilience of the people he photographed, even in the face of poverty, discrimination, and hardship. His work has been praised for its honesty, its empathy, and its ability to raise awareness of social issues.

One of Rogovin's most famous series of photographs, "The Coal Miners of Western Pennsylvania," documents the lives of coal miners and their families in the 1960s. These photographs capture the harsh working conditions and the poverty that many miners faced, but they also reveal the miners' strength, determination, and sense of community.

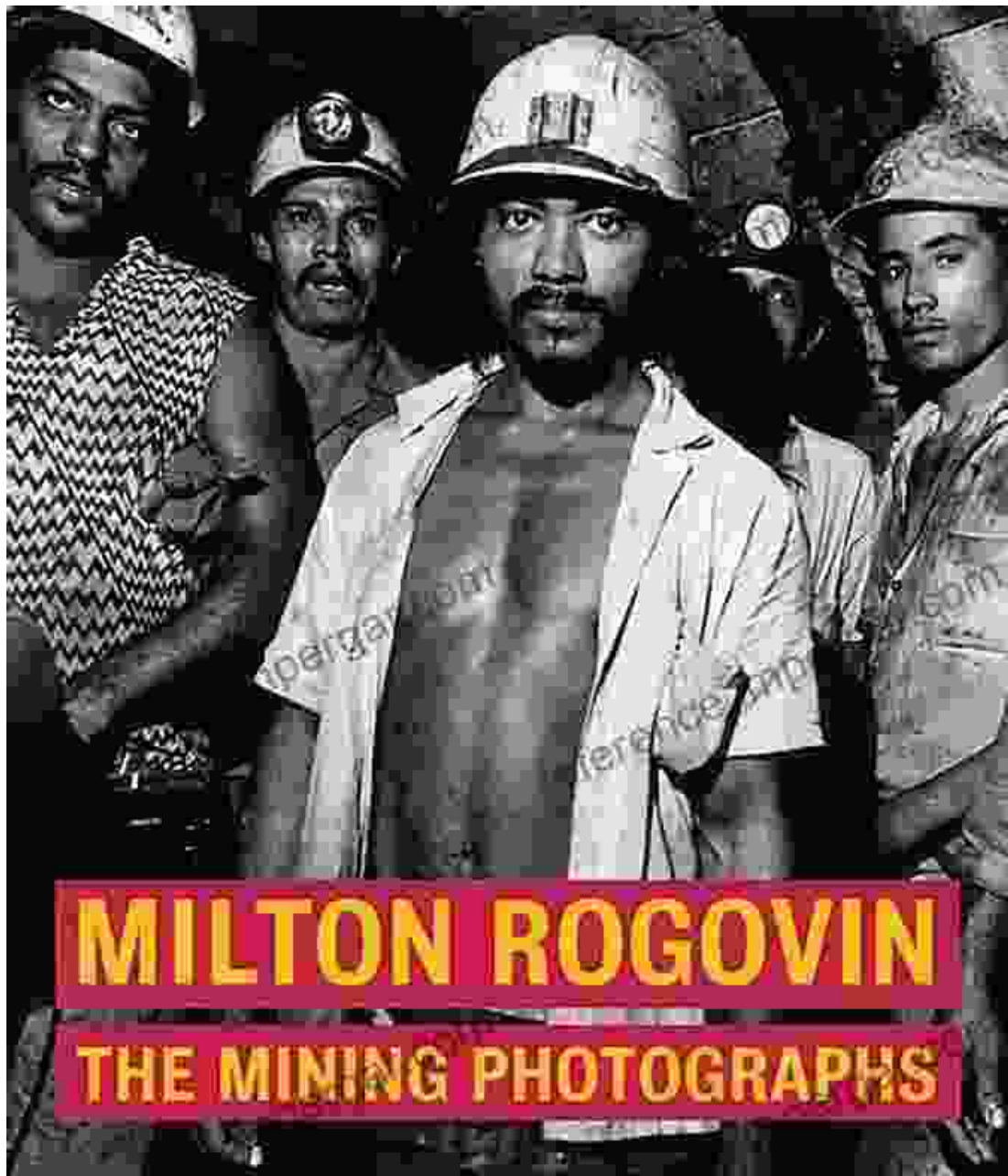
Another important series of Rogovin's photographs, "The Jewish Old Age Home in Buffalo," documents the lives of elderly Jewish residents of a nursing home. These photographs are often poignant and moving, as they capture the residents' memories, their losses, and their hopes for the future.

Rogovin's work has been exhibited in museums and galleries around the world, and he has been the recipient of numerous awards, including the prestigious W. Eugene Smith Memorial Fund Grant in 1977. His photographs have been published in books, magazines, and newspapers, and they continue to inspire and move people today.

Milton Rogovin was a master of social documentary photography. His work is a powerful reminder of the importance of empathy, compassion, and social justice. His photographs continue to challenge us to see the world through the eyes of others, and to work towards a more just and equitable society.

## Image Gallery

Below is a selection of Milton Rogovin's photographs.





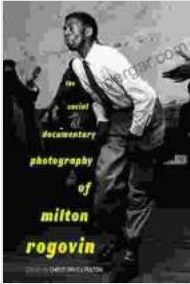


## Further Reading

To learn more about Milton Rogovin and his work, please visit the following websites:

- [The Milton Rogovin Archive](#)
- [Milton Rogovin at the International Center of Photography](#)

- Milton Rogovin at the Museum of Modern Art

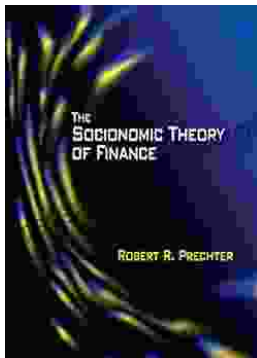


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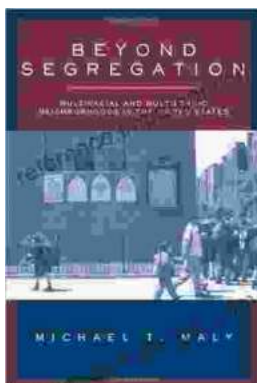
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